



Rock Concert creates scheduling problems

By Dave Belz
The Bicentennial Committee Production, John and Abigail, Downstage's Production, Two Gentlemen of Verona, and Kevin Quinn's rock concert featuring Daryl Hall and John Oates are all scheduled to entertain the Loyola community on the same evening.

In an apparently unavoidable scheduling pinch, former ASLC President Kevin Quinn has been granted permission to stage a major concert in the face of the two dramatic presentations, which have shared the same date on the special events calendar for seven months.

Mrs. Margery Harriss, special events facilities coordinator attributes the overscheduling of the date to a case of "too many people working independently without consulting each other." Mrs. Harriss explained that Fr. Hanley, coordinator for the Bicentennial committee's John and Abigail presentation, requested and was granted facility reservation on June 17 of 1975. In September of last year, Fr. Dockery, coordinator of Downstage requested and was granted facility reservations for

Two Gentlemen of Verona, a rock musical version of the Shakespeare play. The apparent conflict of the two shows was settled by Frs. Hanley and Dockery, who, while working independently "came to a "gentlemen's agreement" that one would be presented indoors and one outdoors," according to Mrs. Harriss.

The dual event program has become an unlikely threesome now that Mr. Quinn has settled the date for the Hall-Oates Show. Tuesday afternoon he received confirmation through the special events office for use of the gymnasium on the 8 of May.

Mrs. Harriss explained that she knew of Mr. Quinn's plans for a concert but was never informed in writing, nor had she received a facility-reservation request before last month." We asked Kevin for a written statement from Fr. Hanley and Fr. Dockery saying that they were agreeable to the concert on that night. He did not submit such a statement." Since Mr. Quinn requested use of the gym which

had not previously been reserved, his request was granted.

Fr. Dockery is anything but "agreeable" to the prospect of sharing the prime night of Two Gentlemen's engagement with a \$5000 concert. "Kevin himself admitted in his State of the College address that there is a need for a control programming director who would stimulate and co-ordinate events.

His suggestion is well taken, Fr. Dockery said. "This is one instance where we're working against ourselves."

Fr. Dockery emphasized the student oriented nature of the Downstage production "It's student theatre, student organized, student promoted, student performed and if I were one of the students working on the production, I'd be pretty ticked off." "Kevin says he'll lose only about \$1000 on the concert. That's student's money he's losing." Fr. Dockery also pointed to his January term production "Star Spangled" which drew rousing "Kudos" from the entire Loyola Community. "Over 2000 people saw "Star Spangled." The interest in a student theatre is there."

"We still need carpenters to help build the outdoor stage, as well as funds for microphones and lighting. Before his state of the college address, Kevin told me that there were no rock concerts scheduled as of then and that he would help us out as best he could financially. I have since written him and received no response. I've written Bob Verlaque twice and have heard nothing. They don't just drop dead because I write them letters," he said. "All I'm asking for is a little concern, a little consideration."

Two gentlemen of Verona has been committed to production for month. Close to \$500 of the budget has already been allotted to royalties and music rentals.

Two Gentlemen was deliberately planned to appeal to the students - it's a rock musical. Kevin knew the date. I don't think it's making trouble to ask for some consideration again," Dockery said.

Mr. Quinn sees the situation differently

I realize the conflict in dates but not in faculties during Jan term I had to submit about ten dates for consideration to the promoters and they unfortunately picked May 8. I don't think there's a legitimate problem. We're appealing to different audiences. This kind of music goes over well. Hall and Oates aren't "America," but they haven't had the air-play, either. I think that by the time they get here, they'll be better known and people will want to come to see them. How often do we get a concert on campus, anyway. I don't consider this a conflict."

Mrs. Harriss pointed out that the overscheduling with its potential parking and security problems might have been avoided had student government given the Special Events Office notice.

"I can co-ordinate things," Mrs. Harriss said in response to Mr. Quinn's suggestion about a central programming office. "I can't coordinate if people don't come in and give me notice. The office is here - people don't use it."

Committee studies A.I.D.P. requests

By Jackie Gandy

The first meeting of a blue ribbon committee organized to study the twenty-three proposals of the A.I.D.P. (Advanced Institution Development Program) submitted and rejected by H.E.W., was held Thursday March 18th at the President's House.

Dr. Donald Reitz, chairman of the committee, said, "Our job will be to put the proposals in order of priority and then report our findings to the college." Then, either college funds or possible grants from other foundations will help implement some of the proposals.

"Some parts of the proposals can be implemented with little or no money," said Sister Mary Judith Schmelz, Dean of Faculty and member of the blue ribbon committee. The original request for the federal grant totaling 3.8 million dollars was submitted in October, rejected, revised, resubmitted in February and rejected again. It is doubtful the

federal grant program will be offered again.

Some proposals mentioned as priorities by various members of the committee include the "development of a student interactive guidance information system to improve the career counseling and placement operations of the college, development of a comprehensive academic advising system, a graduate and professional school placement program and a program to increase the presence of fine arts on campus."

At Thursday's meeting guidelines were set up to approach the difficult task. Rev. James Dockery, also a member of the committee, suggested that "in looking at our own priorities we don't look at them in isolation from neighboring institutions and therefore not duplicate what we don't have to." He suggested instead to look at the over all commitment of a liberal arts college and "to build upon the areas where we are failing."

State of college address read

Verlaque sworn in as president of ASLC

By Anne Cadigan

On Wednesday, March 17, Kevin Quinn performed his last official duties as ASLC President by delivering the State of the College Address and administering the oath of office to the newly-elected president, Bob Verlaque.

In his address, Mr. Quinn reviewed the positive and negative developments he has observed at Loyola since he first became active in student government in 1972.

The Administration in its efforts "to make Loyola superior" received praise from Mr. Quinn.

In addition, the Office of the Dean of Students, the Counseling

Center and Career Planning and Placement were seen as positive developments by the former president.

Other positive points included were: streamlined registration procedures, addition of fine arts courses and the initiation of teacher evaluations.

The institution of the student Rathskellar was commended.

January term was an area of concern to former president Quinn. He termed the semester "not entirely successful" and student apathy was given as the probable cause.

He suggested the implementation of a traditional grading system to provide in-

centive and more creative and cultural events to attract students to the campus during January.

Other problems involved the Housing Office's negligence of student housing and the Security Office. Mr. Quinn felt that more efficient personnel would boost the latter.

The College of Notre Dame came under fire for their refusal to sell land to Loyola.

After concluding his speech, Mr. Quinn swore in his successor Bob Verlaque as president of the ASLC.

Mr. Verlaque then swore in the new class representatives and delegates.



photo by randall ward

Kevin Quinn (l), outgoing ASLC president, swears in the three newly elected vice presidents of the student government. Vince Ambrosetti, Elaine Franklin, and James Asher, during the March 17 meeting of the ASLC.



Sr. Mary Judith Schmelz

Members of the committee include Sister Mary Judith Schmelz, R.S.M., Sister Helen Christense, R.S.M., Rev. James Dockery, Dr. Stephen Reges, Dr. A. Kimbrough Sherman, Dr. Donald Reitz (Chairman), Nancy Webster, John Franklin, Francis Voci, Harry Karukas and Helene F. Perry.

Economics society releases parking report

Michael Begley

In an effort to answer questions and to make recommendations concerning the student parking problem, the Adam Smith Economics Society submitted a follow-up to administrators, faculty, and students on their original white paper concerned with parking.

The study estimated that students are short 343 parking spaces during "peak class hours". Peak class hours are from 9:35 to 1:20 on Mondays, Wednesdays, and Fridays and from 12:50 to 2:05 on Tuesdays and Thursdays. Even, if students pooled it or made greater use of off-campus parking, students would lack 150 to 200 spaces.

According to Harry Karukas, president of the society, the outlook for the future is not bright. With the 500 per year acceptance rate of incoming freshmen increasing enrollment from the current 1699 to 2000 by 1978, while facilities remain unchanged, parking will become more difficult. Indeed, since a greater number of students reside in the suburbs, too far to cycle or use MTA, dependence on automobiles and the resulting influx of traffic will become more evident.

Loyola College has plans for a twin level, 300 space lot as part of the proposed Athletic Complex. With sufficient funding and no

construction problems, the complex will be completed by 1979.

The study recommended allocation of spaces behind the Student Center to cars transporting two or more students in the early morning. This would yield more than twenty-two spaces. Also the report encouraged the construction of a lot behind Jenkins Hall for carpoolers accessible from Cold Spring Lane. This would yield over 50 more spaces at an estimated cost of \$19,000. The Adam Smith Economics Society would appreciate the return of the completed question to their members.

Circle Choice.

1. Commuter	Resident		
2. Normal means of transportation to classes.			
Auto	Cycle	Bicycle	Bus
3. If auto, do you carpool often?			
Yes	No		
4. Would you enter a carpool among friends?			
Yes	No		
5. What is the answer to the parking problem?			
More Spaces	Carpooling	Both	Other



Sr. Dianne DeMarco, Fr. Karwin and Don Delauter of Loyola Campus Ministries presented a \$541.47 check to Mrs. Delphina Perada of the Spanish Apostolate for the Guatemala earthquake victims on March 11.

ASLC appointments announced

By Janine Shertzer

The new administration of the ASLC held their first meeting on Wednesday, March 24. ASLC appointments were announced and the council discussed the enforcement of the impeachment policy.

Vince Ambrosetti, academic vice president, is proposing the institution of a steering committee on CODDS, which would set up deadlines for the discussion of proposals. "Dennis King's proposal has been tabled for another month. It has been a

procedure of CODDS to waste time."

Mr. Ambrosetti also mentioned plans for setting up an academics redress committee to review student complaints. It would be composed of two permanent faculty members, one faculty member to represent the teacher in question and another teacher to represent the student.

The social affairs office under the direction of Elaine Franklin will set up a social calendar over the summer for fall semester activities. "They do this at other

schools and it is much more efficient."

Bob Verlaque, president of the ASLC, explained the plans for possible expansion of "Mother's", into the student government suite. "The rat could be open full time and would be three times the present size. Space could be reserved for class parties. The entire student body would benefit." If the plans are confirmed, the suite will be vacated within two weeks. ASLC offices will move into the space vacated by Campus Ministries, and clubs and organizations will be provided office space in Milbrook.

The final item on the agenda was the impeachment policy. Mr. Verlaque stressed the importance of competence of all members, and regular attendance at meetings. "The impeachment policy will be strictly enforced. Unexcused absence from a meeting will merit impeachment procedures. We are following a dynamic administration and we have to put their policies into action. It is important that each delegate and representative do their job."

"My feeling is that your See ASLC, p. 9

Student rathskellar taken over by SAGA food service

"Mother's", the student rathskellar owned by the ASLC has contracted SAGA food service to assume management responsibilities of the operation, after former manager, Gary Plummer, resigned as manager on March 15.

The change in management came after the Rathskellar board, the governing body of the student rat discovered that nearly two hundred dollars had been lost on the operation of the rat during January. According to Ed Beyer, 1975-76 ASLC

treasurer and member of the rat board, that although the large loss of revenues during January was not directly responsible for the board's decision to change SAGA, the loss nevertheless made the board take a look at the rat operation.

SGA, which handles the college's meal plan for resident students and also runs "Papa Joe's", will give the student government ten per-cent of the total receipts of the rat, "Mother's". Robin Curtiss, formerly an employee of the

college in the Millbrook Club, has been named as manager of "Mother's". Her immediate supervisor will be Herb Caddin, SAGA food service manager at the college.

Miss Curtiss and Mr. Caddin moved into the rat as managers Monday, March 15. In that period, many changes have been instituted and more are planned. "The first thing to go was the air hockey game," according to Miss Curtiss. She said that beside the fact that the machine was breaking down "nearly every

day", many students did not like the noise the game made.

A "happy hour" has also been established. Every day from 6 p.m. to 8 p.m., beer has been reduced from \$2.00 a pitcher to \$1.25. Besides expanding the menu, many of the prices have also been reduced. SAGA offers half subs, with no sandwich being more than \$1.00. Roast beef sandwiches have been reduced from \$1.25 to \$1.00.

The pizza menu has been expanded to include pepperoni and

See RAT, p. 9

York Road area committee formed to study improvement plans

By Mary Ann Saur

In an attempt to stay a pattern of decline along York Road concerned Baltimore citizens have established the York Road Planning Area Committee, Inc. The committee is attempting to develop plans for the improvement of the York Road Corridor, which lies directly east of Loyola College.

The York Road Corridor is one of the oldest and busiest thoroughfares in Baltimore City. It was the primary route into the downtown Baltimore district during the days of the street car.

Because York Road was so well travelled many merchants established small businesses along it. People using the street car began to patronize the stores set up along the corridor and the area became commercially successful.

However, after the demise of the street car and the popularization of the automobile in the fifties and sixties, many shoppers travelled to shopping centers in the suburbs. As a result, the small businesses on York Road suffered and began to appreciably decline.

Business and community leaders noticed the decline, and,

in 1972 started preliminary studies which sought means to combat this deterioration. Two years later, in 1972 the York Road Planning Area Committee, a non-profit organization, was formed.

The director of the planning committee, Mr. Dave Rhodes, noted, "The older businesses along the York Road Corridor simply could not keep up with the pace of modernization and compete with the new shopping malls.

Mr. Rhodes pointed out that while a mall can offer everything a shopper wants at one centralized location, stores along the corridor are scattered, making shopping difficult. He also emphasized that parking was a major problem that discouraged many from shopping along the area.

The purpose of the York Road Planning Area Committee is, according to Mr. Rhodes, to help these merchants "recapture their local markets. If area residents don't shop there, then no one will." Through its programs, the committee will attempt to revitalize the commercial areas in the York Road area.

The area which the planning committee has focused its attention on in the past two years is the three mile section of the York Road bounded on the south by Third-Ninth St. and on the north by the city line. Areas immediately adjacent to the York Road are also a part of the committee's concern. East and west boundaries for the planning area extend to Loch Raven Blvd. and Charles St. respectively.

The committee has divided the total area under study into three sub-areas: 1) the York-Coldspring action area, 2) the York-Belvedere action area, and 3) the York-Woodbourne action area. All the subareas must report their planning efforts back to the Resource And Implementation Board (R.I.B.), which functions as a co-ordinating body between the three groups.

As the co-ordinator, the R.I.B. has not only the power to advise but also to assist and implement planning efforts. The R.I.B. consists of members from the following groups: 1) community agencies, 2) city government agencies, 3) the business sector, 4) church and school organizations and 5) all three of the action areas.

However, although the three action areas work together through the R.I.B., each area does have a degree of autonomy over their own work. Each area has the right to elect its own council and run its own committees. Since each area must deal with different problems, different projects are underway in each place.

The action area which lies farthest south along York Road is the York-Coldspring action area. The McDonalds restaurant which opened last Thanksgiving was a result of the work of the York-Coldspring area. In addition, plans are in the works for the improvement of sanitation services and recreational facilities.

Loyola College and Notre Dame College both lie in this area, and each send representatives to the R.I.B. Fran Minakowski, director of public relations at Loyola, represents the school on the board.

Ms. Minakowski said that, while the planning committee's actions would not directly affect Loyola's property, some of their plans may benefit Loyola's residents students. For instance, the residents will be able to take advantage of a new Pantry Pride

which is to open soon at the corner of York Road and Woodbourne Ave.

The York-Woodbourne Action Area is chiefly responsible for completing the plans of the new Pantry Pride. Extending north of Woodbourne Avenue to Belvedere Avenue, the area is also arranging the opening of a new Food-A-Rama. Their agenda finally includes plans for the rehabilitation of the Homeland Shopping Center.

The third section, the York-Belvedere action area, is centering its attention on the proposed renovation of the Hochschild Kohn Department store at the corner of York Road and Belvedere Avenues. Expansion of the York Center, opposite of Hochschild Kohn, is also being discussed.

Continuation of the York Road Planning Area Committee depends upon the support of all interested Baltimoreans. Currently, community organizations, business merchants, and city government agencies are participating in the program by donating their goods and services. The committee seeks further help and encourages citizens to join their program.

By Jim Naylor

On February 17, Sr. Dianne DeMarco, coordinator of volunteer services on campus, received notice that a ten thousand dollar grant, to be used in purchasing an urgently needed transportational vehicle for volunteer services, had arrived. However, the vehicle at this time, still sits unused currently sitting within the physical plant yard.

Sr. Dianne began her grant proposals in September 1974, when the need for transportation became imperative because of the over-whelming response for student volunteers. One hundred and forty-six students, most of which were without private transportation, volunteered their time in service to the Baltimore community. The problem of mobility resulted, transporting these volunteers to their destinations became the responsibility and expense of Sr. Dianne. But it became increasingly harder to accommodate everyone, and this forced the volunteers to bear the expense of public transportation. Students were traveling public transportation, often at night into the inner city, which became a risk that many of the volunteers had declined to take.

"The object of volunteer work is to utilize the student to the best of his ability, in a time which is convenient, and not put the burden of expense and risk on him." "This", Sr. Dianne feels, "is our philosophy, and without the help of a vehicle we can not effectively succeed in our volunteer service.

In October 1974, with the help of Fr. James Dockery, at that time in charge of Campus Ministries, drew a grant proposal together to submit to the Loyola Development Committee, stressing the need for a vehicle.

"We were in hopes that the Development Office could help, because my car was constantly in need of repairs, and it was necessary to use funds from the Campus Ministries budget in order to operate the car."

The proposal was not accepted, since the budget had already been set into operation, so Sr. Dianne continued to use her car in transporting as many students as possible, but many volunteers were still forced to use public means.

Six attend minority open house

By Charity Levero

Six black high school juniors were introduced to Loyola life by members of the Black Student Association in a program sponsored by the admissions department Thursday, March 18.

The guests, four of whom were from Forest Park Senior High and two from Baltimore City College, participated in what Martha Gagnon, Director of Admissions calls a "pilot program."

"This is the first time we've ever had a minority open house," says Ms. Gagnon. "Therefore, it can be labeled successful. It's a step in the right direction. We've learned and we have some good ideas for next year."

"We sent invitations to all schools which are predominated by, or have a high percentage of blacks."

"Most of the schools we sent information to didn't reply, so we got on the telephone and asked why. Some schools were having exams. Some students could not find transportation."

Then in September 1975, the membership of volunteer services dropped from the previous figure of 146 to 50. "Many students could no longer pay for their transportation, though that is not the sole reason for the decline in volunteers, but it was surely a contributing factor."

Sr. Dianne again submitted a grant proposal to the Development Office and also to the DeRanche Inc. Grant Operation, restating the necessity of a van in order to continue their services.

In October, Sr. Dianne met with Fr. Selinger, explaining the situation in hopes that the school would initiate the funds to buy a van for transportation. Fr. Selinger said it was impossible, and suggested that Sr. Dianne return to the Development Office with her proposal.

"We still hadn't heard from the DeRanche Inc. one way or another, but volunteer services was suffering because of the long wait and continued denials; we would be forced to abandon the operation unless we acquired the means to transport the volunteers."

After Jan-term break, Sr. Dianne made transportation for volunteer services top priority, for the future of the operation hinged on the grant proposal. Sr. Dianne wrote a letter to Joseph A. Yanchik, dean of students, explaining the problems and stressing the necessity. Included in the letter was a list of the sources already explored, and asked for possible suggestions.

"I also liked into help from local businesses and even approached Kevin Quinn asking whether Student Government could offer some funds. We needed help from somewhere, soon."

On February 17, the Development Office reported to Sr. Dianne that the grant had been received from DeRanche Inc. on December 18, 1975, and that the mini-bus had been delivered and was on campus.

Sr. Dianne approached the Development Office as to why she hadn't been notified as soon as the grant was received and she was told that the personnel had been shifted and it was just overlooked.

"Transportation is always a problem for high school students. Two of the fellows actually walked and hitchhiked from City College, so that says something about their motivation. But how many people would have liked to have come and had no transportation?"

Ms. Gagnon looks at the timing of the open house as another reason that students could not attend. The minority open house, part of a series of open houses for high school students which starts in March, came too early, she says.

"We always get better response in warm weather," says Ms. Gagnon. "The reason we started the open houses in March was because we had so many schools. We have a pretty good turnout today. Some days are not as good..."

She sees the BSA's involvement as a real plus, she says.

"They helped to provide real insight. They were a resource in case, for instance, one of the

"I couldn't understand why this was kept from me, or anyone in Campus Ministries, so that our efforts over the past two months could have been avoided. I just can not believe the lack of communication between the Development Office and the Campus Ministries over this matter."

On March 11, Sr. Dianne met with Dean Yanchik to discuss the use and operation of the van. Sr. Dianne confronted the Dean with the question of why it took so long for her office to be notified, and he responded saying he didn't understand it because he had been notified on the same day as Sr. Dianne.

Sr. Dianne met with J. Paul Melanson, vice president for Administration and Finance, and was told that there was no attempt to keep the matter hidden from her, that the van had been on campus for a month, and his office was working to assure that the grant was going to cover the insurance, maintenance, and storage of the van. Mr. Melanson said that these matters would have to be solved before the van could be used. He responded to Sr. Dianne's question concerning the lack of personal relations and communications saying what the turn over in the Development Office made matters hard to trace.

Sr. Dianne felt that the matters concerning who would be driving the van, how much use it would get, and the cost of operation, would have been made clearer had she included in the committee's investigations.

"It seems a shame that there is this lack of communication between people at Loyola, the wait while the necessary details were being worked out would have been understandable, if someone had just called to tell me the proposal had been won."

Currently the van is still in the physical plant yard, awaiting finalization of insurance matters which Sr. Dianne hopes will soon be completed.



This van, bought with ten thousand dollar grant for immediate use of student volunteers has hardly been in first gear.

photo by bob williams

Former SGA president named new dean

By Terry Plowman

James C. Ruff, the new assistant dean of students beginning in July of this year, has more experience and better qualifications for his job than 110 other applicants, according to Dean Joseph A. Yanchik.

Dean Yanchik interviewed Mr. Ruff, who responded to Loyola's advertisement in the Chronicle of Higher Education at the beginning of this school year.

Mr. Ruff, a 1971 Loyola graduate and past student government president, "knows Loyola, knows student government, and knows his job," says Dean Yanchik.

"We were not anticipating any real problem," says Kelly Seifert, assistant director of admissions.

"We always try to match up people with similar interests," says Ms. Gagnon.

The eight Black Student Association members who helped gave "100 percent cooperation," she adds.

The event started with a slide show, followed by an information session covering admission standards and procedures, financial aids and career counseling. The BSA gave a talk on student life and on planning, how the BSA serves its members and the total Loyola community.

Then the club gave a tour of the campus.

The program ended with refreshments, paid for by the admissions department.

The idea for the open house originated with the admissions department.

For the last two years Mr. Ruff has held the position of Assistant Dean of Students at Holy Cross College in Worcester, Massachusetts. This position was very similar to his job here at Loyola, according to Mr. Ruff, who was on campus earlier this week to help with the selection of next year's resident assistants.

At Holy Cross he is involved in programming, resident affairs, liaison, and campus security. Before Holy Cross, Mr. Ruff worked first as assistant director, then director, of a residence hall at St. Louis University, and as Assistant Director of Housing. According to Mr. Ruff, his entire five years since graduating from Loyola has been spent in jobs related to the one he will have here, but he feels he still has "a big job to fill" in replacing Dean Robert Sedivy, the present assistant dean of students.

Mr. Ruff said that many programs have greatly improved since he was a student here, largely due to the work Dean Sedivy has done. He gave the food service, the security force, and the resident assistant selection process as examples of improved programs.

"My purpose is not supervision," says Mr. Ruff about his family living in one of the four-man apartments, but is rather a matter of space. The present quarters for the assistant dean would not be big enough for Mr. Ruff, his wife, and their two children.

Mr. Ruff says his family is used to living in residence halls from his previous jobs. He can't foresee any problems yet, partly because he is still unfamiliar with the present Loyola, and also because the programs he has seen so far are very well-organized. He says he is looking forward to his job, adding, "I will have to get to know the programs and the people" first."

Mr. Ruff pointed out that many of the same administrative people are at Loyola that were here when he was student government president. He had contact in that capacity with Fr. Sellinger, Mr. McNierney, Dean Yanchik, and several other administrators, and faculty members. An ironic note is that his office as the assistant dean is the same office he had as student government president.

Mr. Ruff mentioned several things that were different when he was a student here: there were no official female Loyola students, only those who were here on the co-op program with Mt. St. Agnes and Notre Dame, the security force was in its infancy, and the food service company was constantly being changed. He doesn't think he is returning to a "new" Loyola, but just a "different" one, and he believes that his experience over the past five years, joined with his personal knowledge of Loyola makes him well-prepared for the position he officially assumes in July.



James Ruff

St. Patty's Thirst Party 1976



Photos by Randall Ward and Mike Pannella

Kung Fu and Karate- entertainment and exchange

By Debbie Kopper

The fourth annual Kung-Fu and Karate Tournament was held in the Loyola College gym on Saturday, March 20, from 1:30 to 10:00 p.m.

Instructors and their students from all across the nation came to participate in the intercollegiate and invitational competition. A few of the participating colleges included Penn. State University, Coppin State and Morgan. Nevada, Pennsylvania, and Canada were just three places represented in last week's match. The out of town entrants stayed with members of the Loyola College Kung-Fu Club.

The tournament was sponsored by the Loyola College Liu Seong Royal Kung-Fu Club. Mr. Frank Campbell is the head instructor of this group of twenty students. Mr. Campbell initiated the first contest four years ago and he is chiefly responsible for organizing them each year.

One purpose of the tournament, according to Mr. Campbell, is to "exchange techniques of different styles of Karate and Kung-Fu by competing." Another reason for having the match is to "expose the Baltimore area to the art of Kung-Fu fighting."

Liu Seong is the particular kind

of Kung-Fu that Loyola's club specializes in. Kung-Fu is one originally known as the Karate Club when Mr. Campbell started it back in 1971; he was a sophomore at this time.

Mr. Campbell, a 1974 graduate of Loyola College, said that the profits made from the admission charge to the contest will go to the Liu Seong Martial Artist School in Nevada, after the expenses of such things as the trophies are deducted.

Trophies were awarded in the two categories of form and fighting for each of the seven divisions. These divisions included white, green, brown and black belts. The black belt division was divided into light and heavy. There was also a woman's division and a junior division. A total of forty-three trophies were distributed Saturday evening to the first, second and third place winners in each divisions and for both categories. There was also a demonstration of weapons during the day's events.

Eliminations took place early in the afternoon from 1:30 until 5:00 p.m. The finals lasted from 7:00 to 10:00 p.m.



Ballet students from the preparatory Dance Department perform a pas de six during the second movement of Bach's Concerto in F minor.

Peabody is vital to Baltimore

By Bob Williams

Even though the Peabody Institute is in the middle of an economic crisis, the pressure hasn't seemed to affect or dampen the spirits of its students. In fact, last Friday night's lively presentations by the Peabody's Dance department only proves how important the Institute is to Baltimore as a showcase and training ground for youthful talent in the city.

The most exciting performance in the four part student program was given by Maria Morales' Spanish troupe of women dancers. Led by solo performer Diane Hollingsworth, the group's "Cuadro Flamenco," along with the eighty degree heat in the Peabody hall, gave a cantina-like atmosphere to the stage, with members of the audience shouting "Bravo!" during the spirited Flamenco dance.

Miss Hollingsworth has studied under Maria Morales for only five years, but her command of the art, her great stage presence, and near perfect body control—feet, hands, and hips all moving constantly yet each movement filling in a missing note or beat of the lone Spanish guitar accompaniment, show that she is more than just a student.

Although the other three presentations did not match the entertainment given by the Morales troupe, the Peabody students, ranging in age from pre-teen to mid-twenties, showed

as a group that the Peabody is trying and succeeding at developing young talent in the city.

Even the children's performance of a minuet "Sounds of the Revolution" was no grammar school nightmare where parents come to see their Tommy on the stage, but was entertaining, excellently choreographed and without mistakes, just numerous imperfections that the Peabody in time will work out.

The senior ballet company performed to Bach's "Concerto in F Minor". Although at times the pace of the performance dragged, Susan Saito, the prima ballerina of the company showed poise, even when she was mishandled by one of her male partners, and almost fell to the stage. She quickly recovered, finishing the number to receive a loud ovation from the audience.

In Concert

Guthrie and Starland Vocal Band

"You are the greatest...You are the best...I love you, Arlo." Acrazed fan.

Such was the mood created by Arlo Guthrie during two performances last Sunday at Johns Hopkins' Shriver Hall on behalf of presidential candidate Fred Harris. Now, one can easily

imagine an FDR asking a Woody Guthrie to travel the breadth of this country to capture the mood of America.

have cared less how their admission was spent, since Guthrie's performance was well worth it. After all these years, his voice retains that strong, nonchalant nasal quality that has been his trademark. Guthrie is one of the few performers who does not react to his audience's mood. He manipulates it.

Guthrie opened his performance with a rendition of "Stealin' on the piano. Guthrie's

himself on the guitar, Guthrie informed the audience of the song's meaning and *raison d'être* in a style reminiscent of Alice's Restaurant. (It seems that while falling off a mountain road, he decided he "don't wanna die; just wanna ride my motorcy").

Those attending the first show received a treat that was deleted from the second show. Guthrie "threw out" The Beatles' "I've Just Seen A Face." It was the best tune of the evening with Guthrie on electric and an admirable support job from Shenendoah, who at first looked like they didn't know what was going on.

The banjo work on Washington County was extremely well done, a feat not accomplished by most who have attempted it. Guthrie then brought the house down with Steve Goodman's City of New Orleans, his biggest single hit.

Perhaps Guthrie's biggest mistake of the evening was to allow Shenendoah to play a set by themselves. I don't know where he found these rednecks, but he should send them back to the hills from whence they came. The poor audience was subjected to the worst rendition of "Amazing Grace" since Telly Sevalas did it. Followed by an American Tune, a difficult song for talented musicians, but Shenendoah added a pantomime in an attempt to cover up. It did not work. They proved that they were talented enough to play behind someone, but not on their own.

Guthrie returned in time to save the evening with his father's "Pretty Boy Floyd", followed by his encore which included "Coming In To Los Angeles," which has been performed better on occasion, and Woody Guthrie's "This Land Is Your Land," at which point Fred Harris enters.

See GUTHRIE, p. 9



But, Arlo Guthrie imitating his father for Fred Harris? Not that Arlo Guthrie cannot perform the task, but Fred Harris? Indeed, it is the rage among politicians today to capitalize on the drawing power of America's rock performers, just as politicians of yesteryear relied on Hollywood's superstars. Nonetheless, it is a pity that one must contribute \$5 to someone like Fred Harris to see someone like Arlo Guthrie.

However, most people could

prowess on the piano does not match his ability on the banjo or the guitar, but his back-up band, Shenendoah, covered gamely.

Forsaking the piano, Guthrie created a mood of rockin' energy that was to last the rest of the evening with performances of "Presidential Rag" and "Me and My Goose". Then he brought some of the audience to its feet with the "Motorcycle Song", not merely by replaying this staple of the Guthrie repertoire. For five minutes, while accompanying



unicorn

The third issue of the 'Unicorn,' Loyola's literary magazine, has been published and is now being distributed in Maryland Hall and the Student Center. It includes contributions from students from area schools as well as Loyola. There will be a series, "Unicorn live" presented on March 25, April 1, and May 13. Each program will consist of readings by Unicorn contributors, and all begin at 8:00 p.m. in Rm. 15 of Cohn Hall. The programs are open to the public without charge.

Editorial

All the same night!!

If one ever had a desire to study the Anatomy of a Nightmare, Loyola will be presenting its version on Saturday, May 8. In short, Downstage's "Two Gentlemen of Verona" takes place on the Chapel lawn, the Matthew players will produce "John and Abigail" in Jenkins Forum and the ASLC has the gym for their Hall and Oates rock concert — all simultaneously. Visions of the traffic, parking, security and noise problems are honestly frightening.

In addition to the existing events, the gym has been scheduled from 9 am to 4 pm for two other programs on that date which no doubt will cause problems setting up for the concert, and one can't imagine what is going to happen to "Two Gentlemen of Verona" should it rain.

The real tragedy here is not that a superior event is going to be threatened by two lesser ones, but that three legitimate and potentially excellent productions are unnecessarily strangling each other.

Since there is no programming director with the authority to say no to a group requesting space on campus if there are already too many events scheduled, one has to hope that student organizations, The ASLC and other groups will co-operate and schedule their events with some regard for others, especially with respect to prior commitments. Apparently this is naive optimism.

May 8's problems bring up a number of important questions, including the right of any one group to reserve campus space for an extended length of time (the case with "John and Abigail") and whether a student organization has the right to schedule events as if they exist in a vacuum, oblivious to the rest of the Loyola community (the case with the Hall-Oates concert).

If groups are not willing to work together keeping in mind the limited physical space and performing areas on campus, someone must be given the power to determine when a legitimate conflict exists and to deny facilities accordingly.

This is not to say that the college needs a new administrator in charge of assigning space. If there's one thing this college doesn't need, it's another administrator, and Mrs. Margery Harriss already efficiently schedules special events and facilities to avoid same time-same place conflicts. On a campus of this size, however, events scheduled for different buildings may still conflict. Either Mrs. Harriss responsibilities should be expanded or a review board established so someone will have the power to say no and avoid fiascos like this in the future.

Parking problem

To the editor:

Lack of adequate parking facilities is, to be sure, a problem not unique to the Loyola campus. However, when I was hired it was with the understanding that parking was available to me not only on campus but, additionally, adjacent to the building in which I work—this was one of the "fringe," benefits.

Repeatedly I have had cause to park illegally in either a visitors parking spot or, at times, in a faculty area due to the impossibility of finding any other available space. On three occasions that I know of, my car (which was brand new in September '74) has been hit, dented or scratched. It is bad enough

that I must subject a vehicle to this continual threat to its (and subsequently, my own) well-being without having to deal with the additional harrassment of Mr. Carter and his staff. (I refer the reader to the GREYHOUND article on p. 4 of the March 12th issue).

My suggestion to the Security Department would be to station "officers" by the Maryland Hall staff parking lot between 8 a.m. and 9 a.m. This would prevent unregistered cars and student cars from filling the staff areas and possibly the problem would cease to be such a widespread one for all concerned.

Joann Donnelly

To the editor:

Over the past four years the social life at Loyola has improved dramatically. It used to be that the only entertainment on campus on weekends was illegal dorm parties. Since that time there have been many developments that have contributed to the social atmosphere here today.

The film series has developed from a small-screen showing of old movies to a program that now features popular recent movies free of charge. St. Patty's Thirst Party's, Oktoberfests and Dixieland Parties were begun in an effort to entertain large segments of the student body.

Honored

To the editor:

To be compared with Harold Stasson is an Honor indeed. Harold as you know, became governor of his state. At present, I am only running for delegate to the Democratic Convention in the 3rd Congressional District; but with an endorsement like that, maybe I should set my sights higher. I would also like to congratulate the new administration and wish them luck.

Walter R. Hayes Jr.

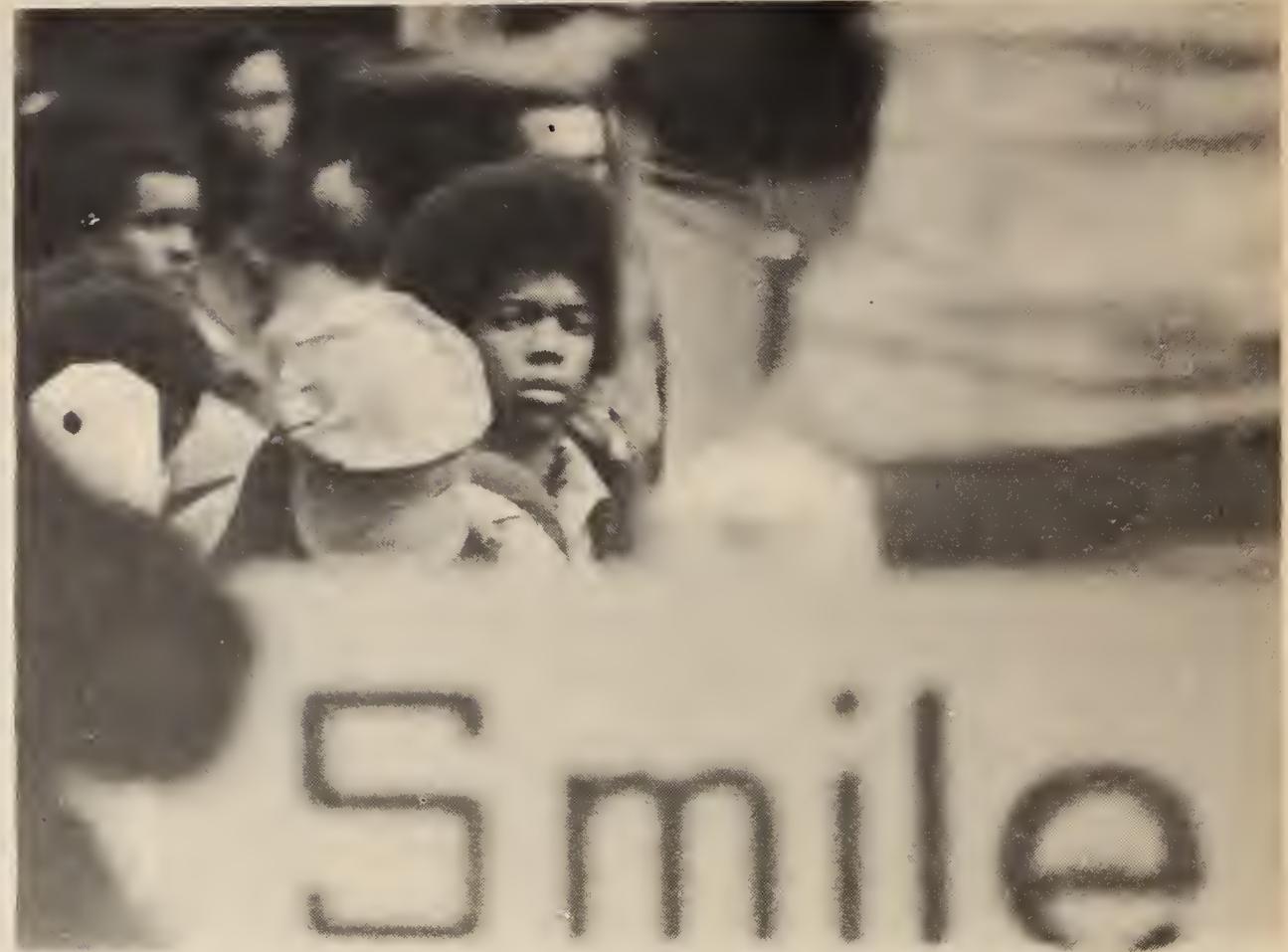
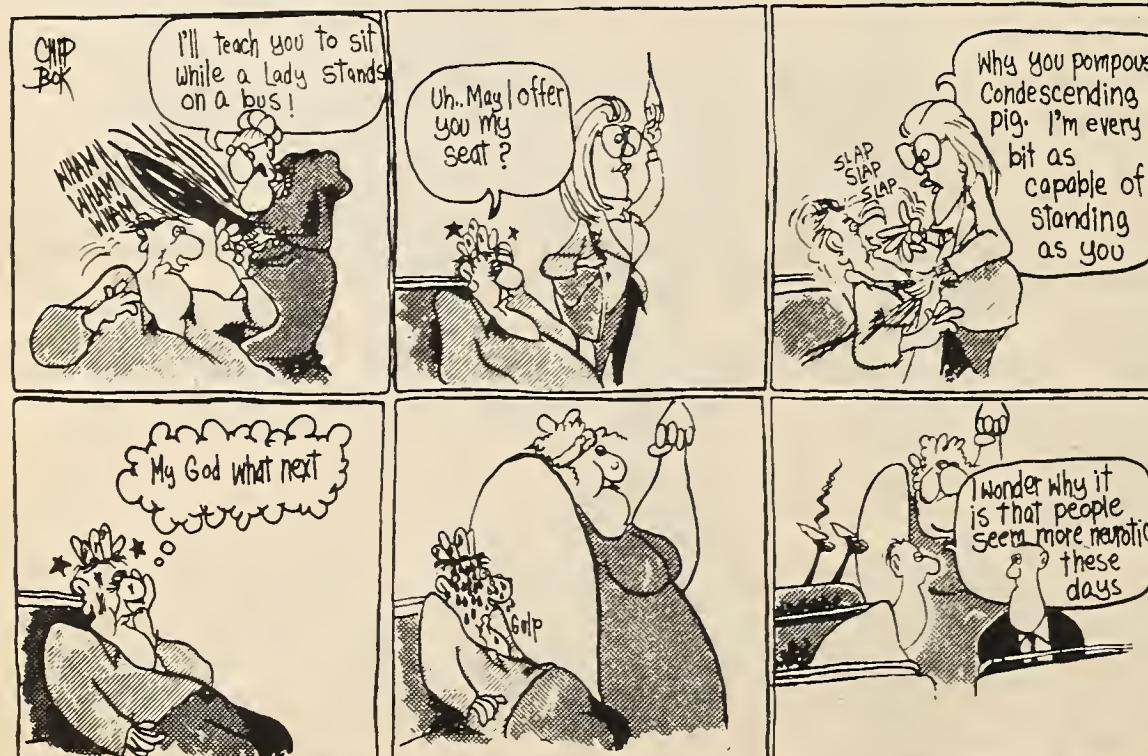


photo by terry plowman

Letters

Social life improvement

Concerts—America, McKendrie Spring, and Blood, Sweat and Tears—we're brought on campus to add variety to the entertainment offered. The student rathskellar, "Mother's," was established to make drinking possible six days a week at Loyola. It has proven to be the most popular social operation on campus. The student activity fee after much hard work, was raised to help finance these activities, as well as the

newspaper and yearbook. Without the raise it is doubtful that these developments could have taken place.

The person who has been an integral part of each of these activities, including the process of raising the activity fee is Kevin Quinn. He has done a tremendous amount of work over the last four years in making a major contribution to the social life at Loyola.

Jim Daly

Thank you to registrar

To the editor:

I would like to extend a public word of thanks to the staff of the office of the Day Division Registrar, and especially to Mrs. Doyle, for their prompt and courteous assistance in determining the Spring list of initiates for Phi Alpha Theta, the honor

society in History. They catch a lot of grief from us at registration time, but the many services they perform for the students too often go unrecognized.

Sincerely,
Karen Stuart
President, Phi Alpha Theta

Party at the MIASMA Inn

This party's been rolling since 8 P.M.,
and it's 5 A.M. right now
Two kegs of beer and I'm still conscious,
though I'm not quite sure how

Someone just passed out again,
quite unclothed I fear
But having a lovely time—
Wish you were here

Someone just punctured his arm with a poker,
mistook it for a crutch
I think someone else just shot himself,
had one or two pills too much

Cut myself with a hypo,
now blood's in the beer
But having a lovely time—
Wish you were here

Can't see my hand through this green haze,
as I crawl across the floor
Just one more drink, then think I'll go,
if I can just find the door

Some girl sitting in my lap,
threw up much too near
But having a lovely time—
Wish I was here

Michael Rehak

Letters

Voters disillusioned by election

To the editor:

We are writing in response to Mr. Ostendorf's post-election letter entitled, "Apathetic Voters." We of the mathematics department feel that there are many points of his article that need to be questioned. The first complaint that Mr. Ostendorf raises is on the percentage turnout for the last election. While this turnout was not spectacular (38 percent), it was not any worse than the elections conducted anywhere across the country. Possibly in future elections however, turnout would be increased many fold if one selection for each office was entitled "No Selection" (similar to state legislation now being proposed) - then the ruling student hierarchy could truly see their impact upon the student body.

Mr. Ostendorf cites "...the voting process has not changed ever since I have been a student here." This is certainly true, but has Mr. Ostendorf considered that the candidates' campaigns

have not changed either, and that those changes that have occurred have been for the worse? In the last year there have been more alleged scandals in the student government than ever before, and the problem does not rest here. Anyone who was walking the campus in a non-comatose state could not help but see election propaganda flyers strewn all over the grounds, classrooms, cars, etc. We feel that the results of the election have shown that the Loyola student body is not as stupid as some people might think. Loyola College is a campus small enough that students should be elected on the merits of past efforts and ability to do the job, not on how much literature and saturation they heap upon the student in a week.

Mr. Ostendorf's letter tastes badly of a last shot at the Loyola students that failed to elect him. However as stated before, many of the students we have talked to refused to vote because they

simply saw no candidate they really wanted to go out of their way to vote for (being math majors, we fully realize the danger of quoting "surveys" like the above without backing them up with sufficient statistics; however we trust our statement is more accurate than the categorizations Mr. Ostendorf alleged in his letter; as a matter of fact, it is difficult to estimate the overall accuracy of his statement, but it is a fact that not one game of chess has been played in the math seminar room this entire academic year, and we would request an apology for such a libelous categorization).

In conclusion, the mathematics department feels, as Mr. Ostendorf does, that changes in the election process are warranted. However, we feel that the changes should not stop here, and a truly intelligent student government legislator will recognize the student "no-shows" as a vote of their own.

(Names Withheld)
Mathematics Department

Roustabout : by D.R. Belz

Spring ruminations: buds and stumps

When April with his sweet showers has pierced the drought of March to the root, and bathed every vein in such moisture as has power to bring forth the flower; when, also, Zephyrus with his sweet breath has breathed spirit into the tender new shoots in every wood and meadow...and small birds sleep with their eyes open all night...then people long to go on pilgrimages...

Geoffrey Chaucer
The Prologue to
The Canterbury Tales

*Spring is sprung, the grass is ris'n,
The bird is on the wing,
Upon my word--how absurd--
I thought the wing was on the bird...*

A Child's Rhyme

Spring is in the air and all around us, if you wanted to read it in the paper before telling anyone. But don't take my word for it. There are lots of signs in nature. The birds are back. It's getting darker later, even behind the Iron Curtain.

If you happened past the site at

the corner of Millbrook and Ennis Parallel where they were cutting down that big old tree, you might have noticed another sign of spring. If you could stand the odor of a freshly killed tree long enough to look, you might have noticed the spring sap coming up out of the stump. The sap resembled fresh honey. The tree resembled firewood after the men from Physical Plant got through with it. Too bad the tree wasn't around to appreciate the sap; but it doesn't matter anyway, since the sap dried up. The workmen, I think, put some chemical on the stump to make it disappear magically. The wonders of modern forestry. The tree, looking at the rings, must have been pretty old. Wouldn't it be funny if the tree had been celebrating its two hundredth birthday this year. I can hear the squirrels laughing about that one. I think we might make a parking area out of the location, so don't worry, the tree gave its life for a necessary and vital cause.

In Boy Scouts, it was a mortal

sin to cut down a living tree, unless of course you were blazing a trail or freezing to death.

Which reminds me, the Appalachian Trail looks nice this time of year. Everything on the verge of budding. I wonder if they've ever recorded the sound of a tree budding. I think it would sound like an orchestra on the Appalachian trail. The Trail, by the way, is a forty mile stretch of pathway in, through, and on top of none other than the Appalachian Mountains in Western Maryland. The entire Trail runs from Maine to Georgia, but that's not especially pertinent, since only about two hundred people have hiked the trail in its entirety. The stretch of Trail through Maryland is not only short, but it quite manageable in three days walking.

The Trail was supposedly made by the Indians, who unofficially and quietly mapped the various branches long before white man set foot in America.

If hiking holds any particular fascination for you, and you

either thought you had to live in Oregon to hike, or thought you had to be Daniel Boone to hike, take note. A completely genuine and historically packed piece of wilderness adventure lies about an hour and a half away by car, longer if you're walking to it.

Some of the sights and sites you might want to take in if you ever hike Maryland's segment of the trail are listed below.

The best place to start hiking is at Harper's Ferry--which is fudging, since Harper's Ferry is in Virginia. It's the best place to start because it's the fork of the Potomac and Shenandoah Rivers, which held some peculiar importance for Jefferson Davis, president of the Confederate States of America, and thus should hold some importance for you and me. But besides that, the town was the site of John Brown's legendary "last stand" against Federal troops on 1859. John Brown was an abolitionist, which meant he hated slavery. He held out in an old armory one day until

troops came and killed all of his sons and slaves that he had collected...the slaves, I mean. He didn't collect the sons. There's an old song that is sung to the tune of the Battle Hymn of the Republic which goes "John Brown's body lies amouderin' in th' grave--ect, etc." The song made some references to John Brown's prodigious reproductive abilities.

After you've explored Harper's Ferry and seen all the period houses and poked around the old C & O Canal ditches, you can start north on the main Trail, designated as the "white" Trail without any deference to John Brown whatsoever.

Another Americana-chocked point of interest is Crampton's Gap, site of the Crampton's Gap National Park and the War Monument to all war correspondents starting with the Civil War. Supposedly, its the only monument of its kind. Also, there are some grass covered ruts in the ground with plaques struck next to them. You're supposed to believe that the ruts

were trenches used by the confederates to repulse a Union attack up the mountainside. Good enough. The park is curiously out of place there in the middle of nowhere, but it is well-kept by the Parks Service and is a good place to get fresh water and some edibles when the attendants are around.

Lamb's Knoll, 1,772 feet above sea level, is so designated by a wooden plaque stuck on a tree along the trail. If you're not looking you may miss it, but it doesn't make that much difference.

The roughhewn Appalachian Trail Service plaques, roughhewn from cedar, are ubiquitous along the Trail. You'll get tired of seeing them, except for the ones people have carved messages into.

After Lamb's Knoll, there a curious plane crash site that no one has bothered to clean up. I guess it would be difficult to get the wreckage off of a mountaintop, but if everybody carried a piece out with them, it'd be gone in a few years. It's interesting to see how much of the plane you can identify.

Near the end of your journey you might take the "blue" Trail branch and go out to High Rock, where, during the Civil War, the Union built an observation platform to watch rebel troop movements. While it is true that you can see three states from High Rock, all that remains of the Union observation post is some high rocks.

After this, you've got a brief jaunt through some seedy looking mountain villages, reminiscent of "Deliverance" and you will inevitably be set upon by the roaming packs of semi-wild mountain dogs which haunt the upper reaches of the Maryland Trail. If you carry a good stick, this shouldn't be much of a problem. Once you reach a town called Penmar (in honor of Pennsylvania and Maryland) you know you've come too far and should turn back or hitchhike home.

The Newspaper



of
Loyola College

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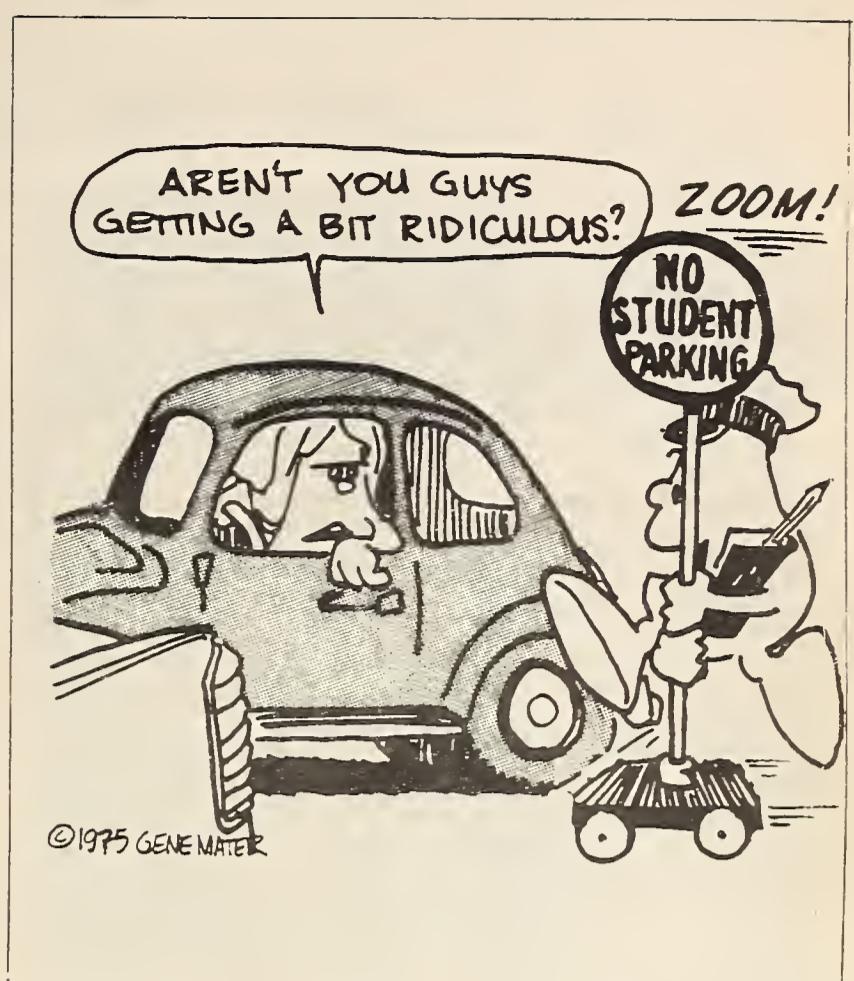
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Center Stage's 'Old Times' — Pinter without pauses

By Bob Williams

Harold Pinter's Old Times is Center Stage's latest offering to its subscribers and general public and although there is a slight improvement in quality since their last production, "Dream On Monkey Mountain", the growth rate is alarmingly slow.

"Old Times" is not one of Pinter's best plays. The tension of the "room" and the need to hide oneself inside it, are Pinter's familiar grounds. "Old Times" strays from this ground, with Pinter moving about in the feminine mind; but not as successfully as in "The Homecoming" and the "Birthday Party".

Old Times explores the memories and associations of two former roommates, Anna and Kate. Anna, as played by Lois Markle, is that snotty type of jet setter who must dominate completely every scene she enters. Miss Markle's portrayal,

from the moment of her abrupt entrance from behind a curtain in act one, to the final scenes of the play where she has verbally worn down Kate's husband Deeley, is superb. She turns one off completely, yet demands the attention of all those about her.

But "Old Times" demands more than an outstanding performance of Anna's character to make the play work. Pinter writes what has been called the "comedy of menace." Characters mentally face off with each other, each trying to top the other with verbal war, hoping to eventually tear away the shell that their adversary hides behind; thus the importance of the pause in the Pinter play. Each character must carefully weigh each speech to be delivered. The effect must be damaging, so therefore well calculated. The Pinter pause allows that brief moment between repose and impending doom. This is how Pinter builds dramatic tension in his plays.

In "Old Times," the language of assault used is the lyrics of old songs that Anna and Deeley remember. Anna delivers a line of a 1940 standard, and Deeley either responds with the next line, or after a moment's thought, springs to another related song of the period. Tension builds between the two as they engage in a "Can You Top This" battle of wits and memory.

Center Stage's production misses the mark and the importance of the Pinter pause. Anna and Deeley, deftly played by George Taylor, challenge each other in a way reminiscent of boring cocktail parties goers. There's just too much damn nostalgia in their looks and tone.

Even though Old Times is a short play, Center Stage's eighty-five minute production raced through the Pinter pauses like catch-breath moments for the three principal actors, making a short play, shorter, and leaving many patrons looking at their watches, wondering what to do



with the rest of a still young evening. Surely dinner was out of the question, what with tickets costing \$14.00 a pair.

But despite the brevity of the performance, and the rapidity of pacing which leaves many of the best lines of the play lost in much

of the nonsensical dialogue, Center stage's pro production of Old Times is saved by professional performances, excellent lighting, and a return to more simpler stage design. But it could have been so much more interesting if they had just left in more of those pauses.

Loyola blood donor program exceeds yearly quota of 250 pints

By Marylee Benarick

The Red Cross Bloodmobile was on campus Wednesday, March 24 for the dual purpose of getting blood for those in need and to help Loyola maintain its quota to insure the availability of blood for the community.

Sister Helen Christensen, RSM, who is in charge of the Blood Donor Drive at Loyola, prefers that the students donate for the satisfaction of knowing that they are helping others rather than for the reason of meeting the quota. This goal, however, which has been sustained for the past five years, is not to be ignored because its aim, too, is to help people.

The yearly quota, based on twenty percent of the number of families the community desires to be covered, numbers 250

college community can receive blood when needed and in unlimited quantities free of charge. This program includes all faculty and administrative members and that portion of the student body not covered by their family or other organizations. The immediate families of all those groups are also included in the plan.

Basic prerequisites for donating is a minimum age of 17 years and a minimum weight of 110 pounds. Blood can be given of one's own accord between the ages of 18 and 66. Anyone at least 17 but not yet 18 must have a signed statement of approval by his parents. Senior citizens over 66 must have their physician's approval to donate.

This matter was overlooked last October when a 17-year-old Loyola student gave blood

without parental consent. The Red Cross, who feared being sued, saw the situation resolved when the student's parents, who were later notified, agreed to send in their written permission.

Sr. Helen, who has been giving regularly (at least twice a year) since 1952, is a member of PULSE (Public Unit for Life-Saving Emergencies). This organization, founded in Baltimore, consists of donors who are called upon during crises.

During January, there was a shortage of blood in the bank. Sr. Helen, being a PULSE member, was notified. Since she had given blood a few weeks prior to that time, Sister was unable to donate again and so found some willing students. Blood can be donated at least every eight weeks, but no more than five times a year.

Sister commented, "The Red

Cross is aware of Loyola's reputation for responding to their needs. About 12 students responded to my request. I was delighted with their enthusiasm and that of the Red Cross, who sent me a special note of thanks."

Contrary to the present situation, Sister has an anecdote about the history of blood-giving at Loyola. Before the merger between Loyola and Mt. St. Agnes occurred, the latter always managed to meet its quota, with the Bloodmobile only coming once a year. Loyola, however, could never reach their required amount. They even had their drive twice a year with the hopes of success, but the same people were given both times and they were too few.

When the merger took place in 1970, Loyola met its quota for the first time. Sr. Helen believes that

the girls from the Mount played a significant role in this achievement. The boys, thinks Sister, sometimes refused to give blood for the fear that they may faint and appear sissified. As a result, they avoided the situation completely.

When the college turned co-ed, however, the girls, who had been regular donors, were making the males look unmanly by not giving. Thus, the males consented to donate blood and the college rose to its present standing, with an equal balance between the sexes as donors.

Sr. Helen urges anyone who would like to give blood but was unable to when the Bloodmobile was here to contact her in Maryland Hall, room 503. She can arrange an appointment with the Red Cross Blood Bank at 2700 N. Charles Street.

The racing fan-alone in the desert?

By Carl Hellwig

The Fan, Alone In the Desert?

The racing, fan, not unlike other sports fans, sometimes feels that he has no voice in the workings of his sport. This is not to say that he is neglected by any means. Most tracks go out of their way to provide all the comforts possible to their patrons. Yet sometimes the fan may feel isolated from the actual workings. Here a few suggestions which may aid in this problem.

One possibility would be to set up a booth in the grandstands manned by a representative of management who would avail himself to the public. He could offer information to the fan and explanations of the basic workings of the sport to the novice. Complaints of the fans would find a listening ear. Admittedly, many complaints would be frivolous but at least the fans would feel that they had someone to speak to.

Another suggestion which would familiarize future fans to racing would be the invitation of college seniors similar to the one given at this school during January. These seminars would serve to remove some of the mystic and bad connotations which racing has with many

young people. These young fans will bring new blood into the sport whose average fan age is somewhere in the fifties.

A program similar to the "Breakfast at Belmont" series conducted in New York might prove interesting. Early morning breakfast is served trackside as morning workouts are being conducted. Representatives of the track are available to answer all questions. With summer racing now conducted in Maryland, this could be a fruitful way of attracting families to racing and add a touch of class to racing as a socially acceptable pastime.

Thoroughbred racing has a quality product to offer. Possibly these suggestions could help to enhance the appreciation of this fascinating sport.

Pimlico is off and running to what is expected to be its best session ever. Large crowds and excellent racing have marked the first two weeks, exemplified by last Saturday's crowd of over 20,000 who turned out to see Zen and Cojak, two classic hopefuls, duel in the Hirsh Jacobs Stakes which was won by the former.

Tomorrow J

Tomorrows' J. Edgar Hoover Handicap has drawn a formidable field. Christopher R.,

winner of last year's event by six lengths, has won three stakes this year and comes into the race as the 130 pound highweight.

Gallant Bob, 1975 Eclipse Award sprint champion, is always one to fear although he has disappointed in recent outings.

Trainer King Leatherbury has nominated four horses to the event, led by the speedball Scam. Off since last October, Scam is not the soundest of animals but always comes out running.

Classic Previews:

Bold Forbes solidified his credentials as one to reckon with in the upcoming classics. He toyed with the field in last Saturday's Bay Shore at Aqueduct, drawing off to an 8 length victory. His time of 120 and four fifths for the seven panels was only one second off the world record and 2 and one fifth seconds faster than Secretariat's time in winning the same stake in 1973.

The colt started his career in Puerto Rico, winning five successive races before he was brought to New York last summer. He flashed to victories in two stakes in New York before bucked shins caused him to be put away for the season.

Telly's Pop, who defeated An

CARL'S PICKS

Saturday at Bowie

Race	Best Bets	Comments
Second	Friend Derer	Handle these
Fourth	Hyline Special	One to catch
Fifth	Be So Bold	Bold Enough
Sixth	EI Bundle	King Chris
Eighth	Christopher R.	In top form
2nd	Ballant Bob	Seventy-five spring champ

Act last week in the California Derby, tops the list of entries for Sunday's Santa Anita Derby in California. Owned by actor Telly Savalas and director Howard Koch, Telly's Pop is the west coast's hope for the classics.

Honest Pleasure is being kept fit by trainer Leroy Jolley with a series of leisurely works. His work will step up as the classics approach. He is being pointed towards the Florida Derby at Gulfstream on April 3rd. Foolish Pleasure was upset by Prince Thou Art in last year's running.

It was a bad weekend for Maryland based hopefuls Cojak and Princely Game. Zen defeated Cojak by 3 lengths at Pimlico and Princely Game set

the early pace before fading twelfth in the Louisiana Derby. Johnny Appleseed, who won the event, was a badly beaten third behind Honest Pleasure in his previous start, the Flamingo.

A reminder that Preakness infield tickets will be available on campus and that plans are being made for a "Camp Loyola" in the infield.

Pimlico continues to be the graveyard of favorite, with many falling short the last two weeks. Two dollar bettors looking for a price should make an appearance at Old Hilltop one afternoon.

Jimmy "the Greek" Snyder, famous Las Vegas oddsmaker, stopped by the press box Monday to renew acquaintances.

CAMPUS NOTES...

MOVIES

This week's movie is "Rollerball", starring James Cahn. It will be shown on Friday, March 26 at eight p.m. in the gym student center, and again on Sunday the 28 at 7:30 and 9:30 in the student center. Admission is free to all Loyola students with a valid I.D. All others will be charged \$1.50.

LECTURE

There will be another lecture in the series on American religious experience on Tuesday, March 30. The Reverend Geno Baroni will speak on the topic "Catholics and the City" at 11:20 a.m. in Jenkins Hall.

PSYCHOLOGY

On April fourth, the Psychology Club will co-sponsor a program on psychiatric disorders in the geriatric population with a John Hopkins University psychiatrist neurologist. More information can be obtained from Mr. Doyle of the psychology department.

SOCIOLOGY

On Wednesday, April 7, a Sociology Career Day will be given on the UMBC campus in Catonsville. It will be held from one to four p.m. in gym II. All sociology majors and other interested people from the Baltimore area are invited. The program includes workshops and panel discussions on ways to seek employment and to develop a career in sociology.

In addition, representatives from government agencies, industry and community organizations in the Balto-Wash, area will advise students informally of career opportunities. For additional information call (301)-455-2000.

AT PEABODY

The Peabody Ragtime Ensemble will perform on March 31 at twelve noon at the Conservatory. Admission is free.

On Tuesday, April 6, the Peabody Chamber Orchestra will present a program in the Conservatory

auditorium, located on St. Charles and Mt. Vernon Place. Leonard Pearlman will conduct the orchestra. Tickets are \$1.00 for general admission and \$.50 for students and senior citizens.

The Peabody Wind Ensemble will perform on Tuesday, April 13 at eight p.m. With Richard Higgins conducting, general admission is \$1.00, \$.50 for students and senior citizens.

CLASSICAL MUSIC

Anthony Villa, a student of Ernest Ragogini at the College of Notre Dame of Maryland, will present a piano recital April 4, at 4 p.m., in Le Clerc Hall, on Notre Dame's North Charles Street campus.

The recital is free and open to the public.

The program includes Sonata No. 12 in A Flat Major (Opus 26) by Ludwig von Beethoven, Estampes by Claude Debussy, three sonatas by Domenico Scarlatti, two etudes by Frederic Chopin and two etudes by Sergei Rachmaninoff.

Mr. Villa is a senior at Loyola College who is taking his music major courses at the College of Notre Dame of Maryland.

A Harpsicord recital will be presented on Wednesday, April 14 at twelve noon. Students of Shirley Matthews will perform in Leakin Hall. Admission is free but there is limited seating.

Arlo Guthrie in concert

cont. from p. 5

If, in the weeks before the primary, you see Fred Harris appear before a wildly cheering crowd, fear not. Mr. Harris' film crew recorded the audience's ovation for Guthrie during which Harris struts onstage with a smile from ear to ear. I would have rather left Shriver Hall to the accompaniment of a satisfied murmuring crowd, than to the backwoods drone to Fred Harris.

Starland Vocal Band

For years Bill and Taffy Dannoff have been playing for receptive audience in small nightclubs and for recognition from their peers in the music industry. For some time they wrote for and backed-up John Denver with such songs to their credit as "Take Me Home West Virginia."

At last, they seem to have combined enough talented musicians and singers to gain the national recognition they deserve. The first public performance of the Starland Vocal Band at Washington's DAR Constitution Hall was, to put it mildly, fantastic.

Buttressed with excellent musicians, the Vocal Band richly deserves their name as they combine their voice to create rich harmonies and even performed some accapello with ease. Songs, such as American Tune, an accapello number, display them at their best.

Their program opened with "Ain't It Fall" and "Starting All Over Again." Both mellow with clear and distinct harmonies that were quite strong. These were followed by "Boulder to Bir-

mingham", a song written by Bill and Taffy along with Emmylou Harris, a mellow tune with a fine peddle steel by Danny Pendleton, and Starland, a ballad that suffers from its sophomoric lyrics.

However, the Starland Vocal Band can do a great deal more than laidback c&w, as they proved with "Hail! Hail! Rock And Roll." Originally, requested by Dick Clark for a movie of the same title, it is classic 50's number and was complete with choreography, of sorts. "California Day" has a raucus, upbeat rhythm and when performed was reminiscent of the Mommas and the Poppas.

The audience was spellbound as they performed "Baby, You Look Good To Me Tonight" and "Afternoon Delight."

Both tunes are in the vein of their earlier Fat City works, tongue-in-cheek lyrics with devastating melodies.

Needless to say, the audience clamored for more; and were richly rewarded with two encores. Not bad, considering they were the warm-up group for Leo Kotke, who was simply unable to follow their act. In fact, about one quarter of the audience left during his performance.

Granted that D.C. is home base for the Starland Vocal Band, their isn't an audience anywhere who would not be turned on by their vibrant, energetic music and strong, harmonious voices. Hopefully, Bill and Taffy have been able to put together a band capable of taking them where they belong...to the top.

Rat management changed

cont. from p. 2

mushroom. Students can now order all sandwiches and pizzas to carry out.

More special promotions are being planned, according to Miss Curtiss. And, SAGA is considering re-opening Mother's on

on and off campus events



THE TERRIFIC EXCITEMENT IS ROLLERBALL

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United Artists
THEATRE

This week's feature is "Rollerball," starring James Cahn. It will be shown on Friday, March 26 at 8 p.m. and on Sunday, March 28, at 7:30 and 9:30 p.m. in the student center. Admission is free to all Loyola students, all others \$1.50.

FELLOWSHIP

The Loyola College Christian Fellowship meets every Thursday from 11:15-12:15 for prayer

and study of the Gospel. All are invited to attend. Meetings are in room 100 of the Jesuit Residence.

conflicts should have thought about that before they ran." He also stated that proxies are not recognized. "The constitution states that members must be notified 48 hours in advance, and are expected to be there."

One-woman show

Versatile performance at Notre Dame

March 17, 1976... A Civil War teenager, Wild Bill Hickok, and Tennessee Williams' pathetic Willie in "This Property is Condemned," are some of the characters New York actress Peggy Cowles will develop in her one-woman show, "Just Between Us," April 2 at the College of Notre Dame of Maryland.

The performance will be held at 8:15 p.m. in Le Clerc Hall and tickets are \$2.50 for general admission, \$1 for all students. It is the last event in the 1975-76 Lecture and Performing Arts

series and further ticket information is available from the director of student activities, 435-0100.

Conceived and adapted by her playwright husband, Daniel Stein, Peggy Cowles' dramatic monologues often involve different dialects--English (the queen's own), Brooklynes, French, Scottish and Southern American--and the nature of each piece differs as widely as the dialects.

Ms. Cowles is more than a monologuist, however. She acts,



Ms. Peggy Cowles

dances, mimes, and uses masks in what is a combination of natural warmth, talent and versatility.

She is a graduate of the London Academy of Music and Dramatic Art, and earned a Masters Degree from the Yale School of Drama. She has appeared on many of the major television shows including "Marcus Welby, M.D.," "The Bold Ones," "Man and the City," and a world premiere movie, "A Howling in the Woods," starring Barbara Eden. She has a co-starring role with Jon Voight in the Warner Brothers film, "The All American Boy."

Ms. Cowles is also well known to regional theatre audiences for her roles as Hedda Gabler, Maggie in "Cat on a Hot Tin Roof," Annie Sullivan in "The Miracle Worker," and many other leading roles at: the Long Wharf Theatre, New Haven; Actors Theatre of Louisville; Arena Stage, Washington, D.C.; the Mark Taper Forum, Los Angeles; and the Williamstown Summer Theatre, Williamstown, Mass.

The Los Angeles Times writes: "Peggy Cowles is to be commended for scoring high on any number of counts: selection of material, courage, balance, freshness, simplicity, sincerity and spontaneity. This is a mouthful--every syllable of which is apt and applicable--It is hoped others will listen and look up; she is worth the attention."

Big Al

Sports Quiz

By Al Battista

1. Who was the MVP in the NL in 1960?

- a. Willie Mays
- b. Roberto Clemente
- c. Dick Groat

2. What college did Roman Gabriel attend?

- a. Wake Forest
- b. North Carolina State
- c. Duke

3. Name the starting five of the 1968-69 Baltimore Bullets.

4. Who led the NL in RBI's in 1965?

- a. Deron Johnson
- b. Roberto Clemente
- c. Hank Aaron

5. Who did John Unitas replace as quarterback when he first came to the Baltimore Colts?

- a. Y.A. Tittle
- b. George Shaw
- c. Earl Morral

6. Who coached Adrian Dantley in High School?

- a. Tom Young
- b. Morgan Wooten
- c. Harry Rest

7. Who started at second base for the 1969 Mets?

- a. Al Weis
- b. Felix Milian
- c. Wayne Garrett

8. Who is the only NHL coach to lose two consecutive All-Star games?

- a. Joe Blake
- b. Red Kelly
- c. Fred Shue

9. In the 1960 Olympics, what weight class did Cassius Clay compete in?

- a. Heavy weight
- b. Lightweight
- c. Middleweight

10. What was the first NBA team that Wilt Chamberlain played for?

- a. Philadelphia 76ers
- b. Los Angeles Lakers
- c. Philadelphia Warriors

Answers: 1. c; 2. b; 3. Wes Unseld, Gus Johnson, Jack Marin, Kevin Loughery, Earl Monroe; 4. a; 5. b; 6. b; 7. a; 8. c; 9. b; 10. c. Score: 10-AD material; 8-9, Assistant AD material; 5-7, Women's AD material; 2-4, Ask your mother; 1, c'mon, you're kidding!

Answers: 1. c; 2. b; 3. Wes Unseld, Gus Johnson, Jack Marin, Kevin Loughery, Earl Monroe; 4. a; 5. b; 6. b; 7. a; 8. c; 9. b; 10. c. Score: 10-AD material; 8-9, Assistant AD material; 5-7, Women's AD material; 2-4, Ask your mother; 1, c'mon, you're kidding!

1976 BASEBALL SCHEDULE

Sat. March 20	*SALISBURY STATE COLLEGE (DH)	A	1:00
Sun. March 21	PROVIOENCE	H	1:30
Thurs. March 25	*TOWSON STATE COLLEGE (DH)	H	2:00
Tues. March 30	MORGAN STATE	H	3:00
Thurs. April 1	*BALTIMORE UNIVERSITY (OH)	H	2:00
Sat. April 3	*MT. ST. MARY'S (DH)	H	1:30
Tues. April 6	GEORGETOWN UNIVERSITY	H	3:00
Wed. April 7	NAVY	A	3:45
Sun. April 11	*CATHOLIC UNIVERSITY (DH)	A	1:00
Sat. April 17	RANDOLPH-MACON (OH)	H	1:00
Tues. April 20	SIENA COLLEGE	H	2:00
Thurs. April 22	JOHNS HOPKINS UNIVERSITY	H	3:00
Sat. April 24	WESTERN MARYLAND (DH)	A	1:00
Tues. April 27	*GEORGE MASON (DH)	A	2:00
Thurs. April 29	WASHINGTON COLLEGE	A	3:00
Mon. May 3	*U.M.B.C. (DH)	A	1:00
Sat. May 8	MASON-DIXON CHAMPIONSHIP		

COACH: Kevin J. Kavanagh

Asst.COACH: DICK OPPITZ

CAPTAIN: Steve Cohill

* DENOTES MASON-OIXON CONFERENCE GAMES

1976 GOLF SCHEDULE

Mon. March 22	SHEPHERD COLLEGE	H	2:00
Mon. March 29	TOWSON STATE COLLEGE at HUNT VALLEY	A	1:00
Thurs. April 1	BALTIMORE UNIVERSITY at PINE RIDGE	A	1:00
Mon. April 5	GALLAUDET & GEORGE MASON	H	2:00
Tues. April 6	MT. ST. MARY'S COLLEGE	A	1:00
Thurs. April 8	U.M.B.C. & JOHNS HOPKINS at U.M.B.C.	A	1:00
Mon. April 12	CATHOLIC UNIVERSITY	H	2:00
Thurs. April 22	SALISBURY STATE COLLEGE	A	1:00
Sat. April 24	WESTERN MARYLAND COLLEGE	A	1:00
Mon. & Tues. April 26, 27	MASON-OIXON CHAMPIONSHIP at MT. ST. MARY'S		

COACH: Dr. Michael Ventura

1976 TRACK SCHEDULE

Sat. March 13	MASON-DIXON INDOOR TRACK CHAMPIONSHIP at V.M.I., LEXINGTON, VA.	A	11:00
Sat. March 20	JOHNS HOPKINS UNIVERSITY	A	10:30
Tues. March 23	SALISBURY STATE and WASHINGTON COLLEGE at WASHINGTON COLLEGE (double dual)	A	3:00
Fri. April 2	LEBANON VALLEY, BOWIE STATE and TOWSON STATE at CATONSVILLE COMMUNITY COLLEGE	A	3:00
Mon. April 12	YORK COLLEGE and WESTERN MARYLAND at WESTERN MARYLAND	A	3:00
Sat. April 17	MASON-DIXON INVITATIONAL RELAYS at GALLAUDET	A	12:30
Sat. April 24	SHEPHERD COLLEGE	A	3:00
Fri. & April 30	MASON-OIXON CHAMPIONSHIPS, at MT. ST. MARY'S		
Sat. May 1			

COACH: Jim McCrory

SENIORS

Anyone interested in supplying entertainment (a skit, music, etc.) for Senior Night in "Mother's" during senior week, please leave your name, phone numbers and idea in Jane Sturgeon's mailbox, (student government offices) before May 7, 1976.

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Date	Min Price*
May 27-Aug 19	CLOSED
Jun 19-Aug 21	329 9 wks
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Aug 22-Sept 5	329 2 wks
Jun 8-Aug 24	359 11 wks

Students, please contact:

LOYOLA COLLEGE

Marie Lerch
Greyhound Office
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435-8750

or contact

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STUDENT REGISTRATION FORM
(Please Print)

I would like to be a "Blood Buddy" for an older person. Please contact me for an appointment to donate blood.
NAME: _____
HOME ADDRESS (Street, City, State, Zip): _____
HOME PHONE: _____ AGE: _____ SCHOOL: _____
CHECK ONE: I HAVE A BLOOD BUDDY I WISH TO ENROLL _____
PLEASE PAIR ME WITH A BLOOD BUDDY: _____
I CAN DONATE BLOOD: ON SATURDAY: IN THE EVENING DURING THE DAY
I WILL BE READY TO DONATE BLOOD: IMMEDIATELY OR

1976 MEN'S TENNIS SCHEDULE

Tues. March 23	WASHINGTON COLLEGE	A	3:00
Fri. March 26	MT. ST. MARY'S COLLEGE	H	2:00
Mon. March 29	COLGATE UNIVERSITY	H	3:00
Wed. March 31	SALISBURY STATE COLLEGE	H	3:00
Thurs. April 1	BALTIMORE UNIVERSITY	H	2:00
Mon. April 6	TOWSON STATE COLLEGE	A	3:00
Thurs. April 8	JOHNS HOPKINS UNIVERSITY	H	3:00
Sun. April 11	CATHOLIC UNIVERSITY	A	1:30
Sat. April 13	JOHNS HOPKINS UNIVERSITY	A	3:00
Sat. April 17	RANDOLPH-MACON	H	1:00
Wed. April 21	U.M.B.C.	A	3:00
Sat. April 24	WESTERN MARYLAND COLLEGE	A	1:00
Tues. April 27	GEORGE MASON	A	3:00
Tues. May 4	TOWSON STATE COLLEGE	H	3:00
Fri. & Sat. May 7 & 8	MASON-DIXON CHAMPIONSHIP at SALISBURY STATE		

COACH: Kevin Robinson

1976 WOMEN'S TENNIS SCHEDULE

Wed. March 31	ESSEX COMMUNITY COLLEGE	A	3:00
Fri. April 2	CATONSVILLE COMMUNITY COLLEGE	A	3:00
Tues. April 6	WASHINGTON COLLEGE	H	3:00
Tues. April 13	NOTE DAME COLLEGE	H	3:30
Mon. April 26	U.M.B.C.	H	3:00
Tues. April 27	WESTERN MARYLAND COLLEGE	A	4:00
Fri. Sat. & Sun. April 30, May 1, 2	MAIAW TENNIS TOURNAMENT at TOWSON STATE		
Mon. May 3	HOOD COLLEGE	A	4:00
Thurs. May 6	NOTRE DAME COLLEGE	A	3:30



Kevin Paracorolla waves on a runner in Greyhound pre-season play.
photo by randall ward

Have you joined the Red Cross Blood Buddy Program?

Return to Red Cross Youth,
2701 N. Charles St., 21218

Jeff Christ finishes 20th in nationals, reflects afterwards

By Jeffrey Christ

To compete in the Nationals is every College swimmer's goal. There is a certain magic evident at the N.C.A.A.'s. I felt this as soon as I arrived at the Art Linkletter Natatorium in Springfield, Massachusetts.

The facility is excellent. The pool is fifty meters long and equipped with a movable bulkhead that converts the pool to twenty-five yards. It is a fast pool and a perfect setting for the Nationals.

Every swimmer who swims in an important meet must face the degrading act of shaving the hair from his body. People unfamiliar with swimming, ridicule the practice but it is a very effective means of preparing for an important race. I was surprised to find at the Nationals, squadrons of swimmers who in showing their ultimate dedication to victory, shaved their heads. Several times during the meet, there were "Kojac" heats in

which all six swimmers were shaved bald.

The timing and starting system for this meet was quite elaborate and was unlike any I had ever seen. Instead of the customary blast from the starter's gun, the swimmers entered the water upon hearing a strange electronic beep, which emanated from a speaker positioned directly above the lane of each swimmer. The sound reached all swimmers simultaneously and afforded a fairer start. It seemed very Olympic-like in precision and I'm sure is a wave of the future. The timing system controlled by electronic pads inserted into the water is accurate to the 1-10,000 of a second.

In spite of the mechanical wizardry, a tie occurred in the 100 yard butterfly to determine twelfth and thirteenth places. Twelfth place is critically important in the Nationals. It means participation in the Consolation Finals, points for the team and is the last All-American place. Thirteenth place is first alternate, a kind term for a good loser. Each swimmer had identical 53.383 clockings. In the swimoff the winner (12th place) was timed in 52.9, the loser 53.1. The victor deserved the glory he brought to himself. However, one had to feel badly for the loser. He must spend an entire year asking himself why he did not swim 53.1 in the trials and thus have avoided the agony of a swim-off.

I also swam in the 100 yard butterfly and placed 20th out of 38

swimmers. I swam in the very first heat of the event against only two opponents, one from Slippery Rock and the other, a bald headed chap from Chico State of California, the eventual meet champion. I swam my best time (54.0) but it was not fast enough to catch the winner on my heat who made the Consolation Finals with a time of 52.9.

The Finals of each event proved to be outstanding races. The top four teams at the Nationals were a monopoly from California. They included first place, Chico State and runners up, University of California - Northridge, University of California- Irvine, and Oakland University. It was not uncommon for these teams to have three swimmers in a final. The Natatorium became filled with the cheers of the teams, each trying to drown out the other. The teams with shaved heads stuck

KUNG-FU from p. 12

"I have benefited greatly from the program as it has made me calmer, increased my self confidence, and given me the gift of a clear mind. I feel that I can enter any situation at all and handle it competently. In addition to that Kung-Fu offers the benefit of good health as it teaches you to train your body through exercise and diet."

If anyone is interested in the society they are welcome to attend one of the Monday or Thursday evening sessions from 7:00 to 9:30 in the Evergreen gymnasium.

very close to each other, cheering every swimmer and offering back slaps and words of encouragement for the defeated. Outstanding swimmers broke records left and right, but the actual race was only a part of the total excitement.

I traveled 800 miles, spent 14 hours in a car, to swim one race that lasted only 54 seconds. However, my participation in the Nationals was worth it. There is magic at the Nationals.

LACROSSE from p. 12



The green and gray are shooting for the prize

As Loyola lacrosse is on the rise

The tournament is more than just a gleam

And the other teams will feel their steam.

Watch out for the Hounds!

Their glory will know no bounds!

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NOON ALUMNI CHAPEL
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4:30 P.M. - FAVA - HAMMERMAN

SUNDAY

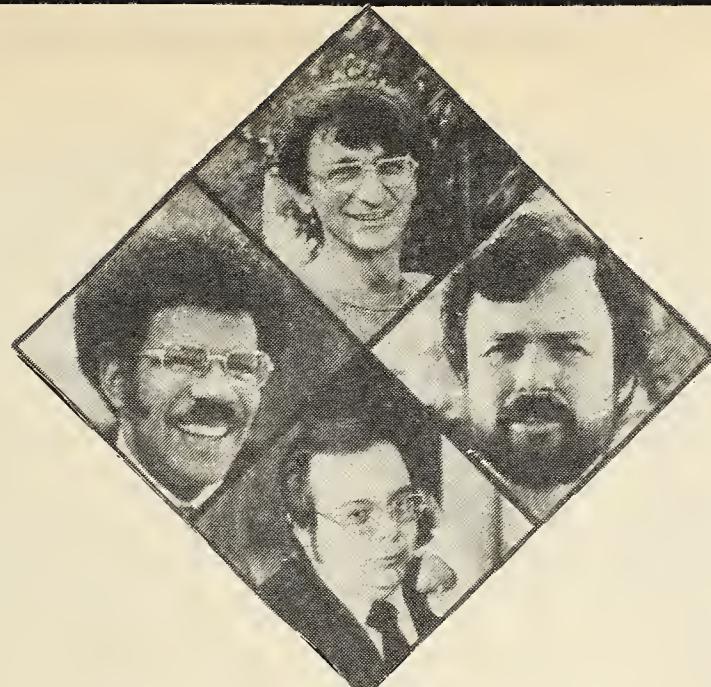
NOON AND

6 P.M. - ALUMNI CHAPEL

- 9:45 P.M. - FAVA - HAMMERMAN
That they all might be one

Jn. 17:21

CAMPUS MINISTRIES Ext. 221-2



WHAT DO THESE FOUR MEN HAVE IN COMMON?

- A. They claim the same alma mater.
- B. They all invest in New York City bonds.
- C. Their cars all get 30 miles per gallon.
- D. None of the above.

The answer? None of the above.

And judging from appearances, they have little in common—different backgrounds, different national heritages, different jobs.

But appearances are deceiving. In fact, they share a common bond that goes far beyond incidentals—common goals and ideals.

They are all working for a better world. A world that cares more about people than power. More about the spirit than comfort. A world that knows the strength of believing in and responding to our Creator.

No matter what they do, they work together.

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Brother Stan Mathews, S.M.
Director of Vocations
University of Dayton
Dayton, Ohio 45469

Lacrosse runs record to 2-1, play host to Georgetown

By Harry Chrishna

Loyola's stickmen overcame an early two goal deficit as the defeated visiting R.I.T. in a surprisingly stiff tilt Wednesday. Last year's MVP, Ray Schas, led the Hounds in scoring with three goals, RIT's Paul Barron had four markers. Loyola is now off to their best start in recent years as they draw to a 3-1 record.

Loyola anticipated the going easy and were surprised to find themselves on the short end of the stick as RIT's Paul Senft and Mark Schrader put shots past Loyola's goalie Jamie Slafkosky.

Rhodes got the Hounds on the scoreboard with the first of his two goals as the first quarter drew to a close. The start of the second quarter was a mirror of the end of the first as Rhodes netted another goal to pull the Hounds even.

RIT responded with goals by Jim Hoak and Paul Barron to extend to another two goal lead before the Hounds got goals by Steve Kaufman, Roy Bands, and Ron Smith to take a lead which they didn't give up the rest of the game.

The Hounds added one more tally before the close of the half to take a 6-4 half-time lead.

The game became a game of nip and tuck in the third quarter as the teams matched goals until RIT rolled off two quick goals to know the mark. From here the Greyhounds let loose with the offense they have shown in their previous games.

In all, eleven Hounds got their name in the scorebook, with Rhodes, Dempsey, Bands and Kellerman each netting two goals apiece.

Greyhound Coach Jay Connor considered the game to be

Weekend marks 4th annual

By Chris Ailand

Last weekend one may have noticed a large number of men and women traversing the campus in what appeared to be black pajamas. Well, they weren't running around and they weren't wearing pajamas; they were assembled at Loyola to participate in the 4th annual Kung-Fu and Karate Tournament.

The tournament featured clubs from all over the United States as well as Canada that came to participate in the one day, two

part competition. The competition, according to Loyola Kung-Fu member Chuck Eck, "was a learning experience for all who were involved."

Competition was devised so that the fighters using different styles of the oriental arts that were present were set in competition against each other. The purpose for this was twofold: primarily it prevented a club or style from eliminating itself from the competition. Secondly it provided an opportunity for those involved to compare styles with other fighters and check the success of style against style.

Two divisions of competition were set up for this tournament. The largest division was the



Ron Smith uncorks one against UMBC in a game that the Greyhounds lost 14-7. They play Georgetown tomorrow at 2:00 pm. on the main field.

photo by randall ward

'sloppy' and 'sleepy' on the Hounds part as they met an overcharged gang from the north.

This year's team features a beefed up offense and it has been shown as Loyola has exceeded 12 goals in three games, but it is a much improved defense that is also keeping the Hounds going. Freshman Tim Carney leads the defense and is doing expectedly well. Paul Stanton has been the surprise so far as he has developed into one of the Hounds best defensemen. Stanton was a midfielder before the start of the season, but through the efforts of Coaches Mangels and Connor he has established himself in the new position.

Last Saturday the Hounds defeated visiting William and Mary on Evergreen field. Led by the scoring of Ron Smith and Roy Bands who each had three goals, the stickmen sent the visitors back down the pike with a 12-6 defeat. Ray Schab and Tom Crompton each had two goals in the battle that marked the Hounds first real test of the new season.

Loyola's next home game is tomorrow against Georgetown at

Earlier the team had uncorked their offense for an 18-2 thumping of Hampden Sidney College as John Kellerman led all scorers with six goals, with frosh attackman Roy Bands adding three. In all, twelve Hounds hit the nets that day, including crease defenseman John 'Hondo' Maas.

In Loyola's only other game to date the Retrievers of UMBC gave the Hounds their only blemish on their 76 record. The Hounds gave the UMBC stickmen a game to remember as they jumped off to an early 2-1 lead, and were within three goals of the number two small college team late in the third quarter. Loyola eventually lost the game by a mark of 14-7.

The defense is shored up by the return of two time MVP James Slafkosky in the goal. Slafkosky has kept the young Hound's defense from sleeping in their games so far, and when they do he is there to cover for most of their mistakes.

Loyola's next home game is tomorrow against Georgetown at

2:00 pm in what is always a tough game for Loyola. Next Thursday night at Towson State will be a special feature on Loyola's schedule this year. It is the only

night game the Hounds play, this season, and this year it is close enough to receive support from the students.

See LACROSSE p. 11

Loyola splits doubleheader

baseball action yesterday. It was the Greyhounds second win of the new season against one loss.

Towson got on the scoreboard first as Steve Stover scored on a basehit in the top of the first inning.

Loyola's All-American Steve Cohill responded in the greyhound half of the first with a booming home run off Towson pitcher Bob Reynolds.

The Greyhounds added another run in the second as Loyola's pitcher Jack Corbett got on base on a Towson error. Designated runner Doug Mulford then scored an a basehit by Bob Macomber. Towson responded in this see saw game in the top half of the third with a run by Stover and went ahead in the fourth inning as Pete Liberto smacked a home run.

Loyola battled back with runs in the third and fourth innings by Cohill and Mulford, but it wasn't until the fifth inning when Harry Wilkens scored Don Sacha who had earlier reached base on a fielder's choice.

The winning pitcher for the Greyhounds was Joe Mancini who came in to relieve starting pitcher Corbett in the fifth inning.

Cohill, Wilkens, Macomber, and Paul Lawless each had two hits for the victors.

kung-fu meet

Kumite, or fighting competition. This consisted of a separate competition for men and women, with four belt classes for the men, and two divisions for the women.

The intention behind this was not to prejudice the women but was created to match the numbers of participants. "There were more men than women so naturally we needed more classes for the men to compete in," commented Eck.

Black, brown, green and white belt classes were set up for the men to compete in, although Kung-Fu rarely uses such divisions. The women were divided into beginners and advanced fighters.

Katu, or form fighting comprised the second division of the tournament. In this, men and women competed together in the four belt classes.

In addition to the competition there were demonstrations of the uses of the Oriental arts.

Fans were asked to pay a small admission fee for the tournament and the course for this was to defray the costs of holding such a tournament.

This year's tournament is the largest one of its type that Loyola has held to date. Members of the North American Kung-Fu

systems came from Toronto, Cleveland, Erie, and Las Vegas. One of the two Masters in Kung-Fu that reside in the United States was scheduled to appear but unforeseen difficulties prevented his arrival.

For the most part the competition was way over the talent level of the Loyola students participating and the results were as expected. Only two current Loyola undergraduates, Chuck Eck and Mike Schmidt entered the competition. They both won early matches but did not make it to the Saturday night finals.

A Loyola graduate, Gary Steele finished fourth in the green belt class in the Kumite.

Loyola's Kung-Fu society practices twice weekly and is open to anyone who wishes to watch or join. Chuck Eck was enthusiastic when speaking of the society, recommending that anyone with the slightest of interest and the least amount of time to spare should come find out what it is all about.

"Kung-Fu isn't just 2 hrs. of fighting on a weeknight, it's more of a way of life. The participation reaches a level of both physical and mental activity. It teaches the student its philosophies that can really affect their lives."

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photo by randall ward